



Permit #F00151089

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00151089

Type of Permit: FILMING

Release Date: 04/19/2019

Production Company AMERICAN FILM INSTITUTE

Producer Kali Davis

Insured Company Name AMERICAN FILM INSTITUTE

Director Kaushik Subramanian Venkatesan

Contact Phone No. 1 323-856-7600

1st AD Kaushik Subramanian Venkatesan

Contact Phone No. 2

Fax 323-467-4578

Production Manager Chelsea O'Connor

Address 2021 N WESTERN AVE

FilmL.A. Coordinator Philip Ujlaki

LOS ANGELES, California 90027

Production Title DISAGREEMENT

Location Manager Chelsea O'Connor

Type of Production Student

Primary Phone Mobile - 734-945-8551

Secondary Phone

Location Assistant Kali Davis

Primary Phone Mobile - 714-310-2190

Secondary Phone

Fees

Posting 300 \$69.00

Total Permit Fee \$95.00

FILMLA NON-REFUNDABLE STUDENT PERMIT FEE \$26.00
SIMPLE

Number of Locations 1



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Summary Information**Location****Location 1 of 1****Page 1 of 2**

Permit Number	F00151089	Location Manager	Chelsea O'Connor
Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - 734-945-8551
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	
Production Title	DISAGREEMENT		

Location Address 654 1/2 Parkman Ave, Los Angeles, CA, 90026**Location Type** Private Residence**Film Dates** 4/20/2019 - 4/20/2019 09:00 - 22:00 1 day
4/21/2019 - 4/21/2019 09:00 - 22:00 1 day**Open or Closed to the Public** Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document AFI-DISAGREEMENT_STUDENT LETTER.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cube Trucks	1		Cast	2
				Crew	27
				Spot Check	1

Filming Activities Camera on sticks; Equipment on property; Interior and exterior dialogue; All activity contained on private property. ;**Jurisdiction** **Political:** Los Angeles City - Council District 13**Police:** Los Angeles Police Department**Fire:** Los Angeles City**Thomas Guide** **Page:** 594**Grid:** C7**Approvals** LOS ANGELES CITY POLICE DEPARTMENT

Irene Martinez

Parking **Base Camp**
Location Type :
Filming Location**Crew Parking** 2021 N Western Ave, Los Angeles, CA, 90027
Location Type : Other
Location



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Insured Company AMERICAN FILM INSTITUTE
Production Title DISAGREEMENT

Location Manager Chelsea O'Connor
Primary Phone Mobile - 734-945-8551
Secondary Phone

Parking Notes

Cast and crew parking will be at the American Film Institute and will be shuttled over to location.

BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

Posting "No Parking" signs W/S OF PARKMAN AVE BETWEEN BELLEVUE AVE & MARATHON ST - 50 FEET DIRECTLY IN FRONT OF 654 1/2 PARKMAN AVE

Approximate Footage 0 - 300

Log Number 238877

Date(s) 4/20/2019 to 4/21/2019

Time(s) 07:00 to 22:00



April 15, 2019

To Whom It May Concern:

Re: **Kali Davis & Chelsea O'Connor, First Year Fellows**
"Disagreement"
Shoot Date(s): 04/20/2019 to 04/22/2019

This letter is to introduce the above named individuals who are currently enrolled as a First Year Fellow at the American Film Institute Conservatory.

The American Film Institute is a non-profit educational organization dedicated to advancing and preserving the art of the moving image in the United States. The AFI Conservatory, a branch of the institute, is an accredited graduate institution offering the Master of Fine Arts degree.

The above named Fellows are engaged in filming a required class project. The First Year productions of the AFI Conservatory are exercises for educational purposes only, and are not exhibited for commercial purposes. The American Film Institute is the owner of and provides all necessary insurance for the projects.

The American Film Institute is a non-profit educational organization, which has tax exempt status under section 501 (c) (3) of the Internal Revenue Code of 1954, federal identification number 52-6072925.

AFI would be grateful for any cooperation and assistance that can be provided to these individuals in connection with the production of this required exercise. Should you require any further information, please contact me at the number listed below.

Best regards,

A handwritten signature in black ink, appearing to read 'Michael Ramos'.

Michael Ramos
Production Services, AFI Conservatory
Tel. 323.856.7644

Note: Please be advised that no Fellow may incur a financial or legal obligation in the name of nor act as an agent for the American Film Institute. Any such arrangements must be made directly with the individual Fellow as the personally responsible party.